

This is a transcription of episode 11 of Season Two of In the Dark. Italics indicate audio. Musical notations and other production elements aren't included. Because there may be imprecisions in the transcript, the audio should be considered the official record of the episode.

Episode 11: The End

This is the last episode of Season Two of In the Dark, an investigative podcast, from APM Reports. I'm Madeleine Baran. This season is about the case of Curtis Flowers, a black man from a small town in Mississippi who's spent the past 21 years fighting for his life, and a white prosecutor who's spent that same time trying just as hard to execute him.

One day, I went with our producer Samara to find a man named Jeffery Armstrong. We wanted to talk with him about something we'd heard he'd found many years ago.

Jeffery Armstrong lived out in the country on a winding road on the outskirts of Winona. It was dusk by the time we arrived. Jeffery Armstrong came out onto the porch. He's a white guy in his early 50s with blue eyes and a bald head. He was wearing a white sleeveless t-shirt and shorts.

Jeffery Armstrong: So how'd you guys find me way out here?

Madeleine Baran: Through a series of wrong addresses.

We stood out on the porch. There were some dogs wandering around the yard. And Jeffery Armstrong told us the story of what he said he found one day in 2001 -- five years after the murders at Tardy Furniture.

Jeffery Armstrong told us that he was over at his mother's house in Winona over on a street called Knox Street when he heard their dog Patches in the backyard.

Jeffery Armstrong: And he come out and he was just barking, raising Cain and scratching. My momma said, 'Go see what that dog has.' Went to the backyard, he had drug a .380 pistol out from under the house.

The dog had found a gun, Jeffery said, and not just any gun -- a .380 pistol. That was the same type of gun that had been used in the murders at Tardy Furniture.

And the murder weapon in that case had never been found.

Samara Freemark: What did it look like?

Jeffery Armstrong: It was just a .380 automatic. I know what it was.

Madeleine Baran: Did it look like old, new?

Jeffery Armstrong: It looked like it'd probably been there for, I don't know. Enough that it started to rust.

Jeffery said the gun he'd found five years after the murders looked like it had been lying on its side for years. He said the rust was all on one side.

Jeffery Armstrong: Well in the back of my mind, I knew they never found a weapon from the Tardy's murder and I just thought well, I don't know if this is it or not, so. Yeah, I mean you find a .380 pistol and I think they did determine that's what kind of gun was used. That's the first thing went through my head.

Jeffery said that a few days later, he got pulled over for speeding by two police officers, Vince Small and Dan Herod, and Jeffery mentioned the gun he'd found.

And one of the officers, Officer Vince Small, swung by Jeffery's mother's house to meet Jeffery there and pick up the gun.

Jeffery Armstrong: He came and got it, said he was going to give it to the police chief.

Madeleine Baran: And when you gave it over to the police, did they give you any kind of receipt or anything?

Jeffery Armstrong: Mm mm. [No]

Madeleine Baran: And were you like asking for one, or were you just like I don't—?

Jeffery Armstrong: I just gave it to them. I really wasn't expecting anything. That's the last I saw of it.

Jeffery said he never saw the gun again. He said he never found out what became of it. And for years, he said, no one asked him about it.

And then one day, years later, Jeffery ran into Curtis Flowers' brother. And Jeffery told him about finding the gun. And Curtis' brother put Jeffery in touch with Curtis' lawyers. And in 2006, ten years after the murders at Tardy Furniture, Jeffery ended up writing a statement for the defense, describing what he said had happened with the gun. But Curtis' lawyers back then didn't really pursue it.

It wasn't until 2016 – twenty years after the murders at Tardy Furniture – that the defense took a closer look at this statement that Jeffery had given about the gun.

One of the lawyers working on Curtis' post-conviction petition brought it up in a hearing.

Curtis' lawyer asked the judge, Judge Loper, to order the state to turn over any information it might have about the gun Jeffery Armstrong said he'd given to the police.

But the state told the judge, it didn't have any information. A lawyer from the state Attorney General's office who was working with Doug Evans told Judge Loper, quote, "Your Honor, as far as I am aware, there is no gun."

D.A. Doug Evans didn't say much during this part of the hearing, but at one point, he told Judge Loper, quote, "Your Honor, it doesn't make one bit of difference either way, but for the Court's information the person who gave that information has mental problems."

Judge Loper denied the request from Curtis' lawyers.

This gun remained a mystery – this .380 pistol that Jeffery Armstrong had claimed he'd found under his mother's house.

Jeffery Armstrong had told us the gun existed, but the State had said in court that as far as they knew it did not.

So we decided to find out for ourselves.

Jeffery Armstrong had told us that the officer he'd given the gun to back in 2001, five years after the murders at Tardy Furniture, was a man named Vince Small who worked for the Winona Police Department back then but had since left the force. So our reporter Parker went to find Vince Small.

Parker Yesko: I wanted to ask you about a story which was about picking up a gun out on Knox Street. Do you remember this at all?

Vince Small: Nah.

Parker Yesko: You don't remember picking up a gun on Knox Street?

Vince Small: I don't know nothing about it.

Parker Yesko: This guy Jeffery Armstrong like dug up a gun or his dog dug up a gun or something like that, and he gave it to you?

Vince Small: Nope. Didn't happen.

Parker Yesko: Didn't happen?

Vince Small: Didn't happen.

So this former cop was saying that story that Jeffery Armstrong is telling, that never happened. It just wasn't true.

But one day, Parker and I were hanging out in the Winona police station.

The station is a very small one-story building across the street from the courthouse. There are only eleven officers who work for the Winona P.D. The town only has about 4500 people.

It was a busy day. There were a lot of people coming and going. I was talking to the police chief when a police captain named Dan Herod walked by. Dan Herod was the other person who Jeffery Armstrong claimed to have told about the gun back in 2001. Dan Herod was one of the two officers Jeffery said pulled him over. Back then he was a rookie cop, but he's now the chief investigator for the department.

So Parker asked Captain Dan Herod about this gun.

Parker Yesko: I read a thing about a gun being found over on Knox Street? Do you remember this?

The station was noisy, so it's a little hard to hear.

Dan Herod: Who found the gun?

Parker Yesko: His name's Jeffery Armstrong.

Dan Herod: Mm-hmm.

Captain Herod told Parker that he remembers when that happened.

Dan Herod: See, I pulled him over.

Parker Yesko: You pulled him over?

Dan Herod: I pulled him over, and he said that his dog dug a gun up over at his mama's house, like buried in the yard out there or something. The dog dug it up or something.

Captain Herod said that another officer – he thinks it was Vince Small – went to the house and got the gun.

Dan Herod: And one of the guys down here working went over there and got it and they gave it to the D.A.'s office, and they sent it to the crime lab.

Captain Herod had just told Parker that this officer had given the gun to the District Attorney's office and the D.A.'s office had sent the gun to the crime lab.

Captain Herod told Parker the best person to talk to about this would be the D.A.'s investigator John Johnson because he said he thinks that's who got the gun from the police and sent it to the crime lab.

Dan Herod: You need to talk to John Johnson 'cause I think that that's who they gave it to with the D.A.'s office. He was an investigator. I'm wanting to say that John from the D.A.'s office is the one that sent that gun to the crime lab. I just know that they got it and sent it to the crime lab.

Parker Yesko: Mm hmm.

Dan Herod: I know that.

Parker asked Captain Dan Herod whether the gun could be connected to the Tardy murders.

Dan Herod: That's probably why they sent it down there was to try to figure out if it was it.

Captain Herod said the gun didn't come back to the police station after that. The D.A.'s Office kept it, because that's how it works, he said, when the D.A.'s Office is investigating something.

Dan Herod: When something like that happens over in the D.A.'s Office that's investigating, we don't store any of it. We don't have the evidence. It would go to the D.A.'s Office. They have it.

So according to Captain Dan Herod, there was a gun. Jeffery Armstrong had turned one over after all, but the cops didn't have it. The District Attorney's Office did.

The police chief of Winona, a man named Tommy Bibbs, told us the same thing – the gun had been recovered from Jeffery Armstrong but he said the police department doesn't have it. Chief Bibbs said the gun had been turned over to the D.A.'s Office and sent to the crime lab.

But the crime lab told us, through a lawyer for the state Department of Public Safety, that the lab has no record of ever having that gun.

We tried to ask the D.A. Doug Evans about the gun, but he didn't respond to our calls.

Parker and I decided to go back to see Jeffery Armstrong again, so he could take us to the place where he'd found this gun.

That's after the break.

BREAK

Jeffery Armstrong: Take a left, I mean a right. And just keep going straight.

Back in 2001, Jeffery Armstrong was living with his mother in a little house on the east side of Winona on a street called Knox Street. It's a neighborhood with narrow streets and mostly small houses, across the train tracks from downtown. It's also the neighborhood where Willie James Hemphill was living off and on back in 1996. Hemphill is the man who told me that he was an early suspect in the Tardy murders.

Madeleine Baran: OK, so we're on Knox Street.

Jeffery Armstrong: Brown house right there.

Madeleine Baran: Right here? Do you mind – I'm going to pull over.

We pulled up in front of a small one-story brown house in the middle of Knox Street.

And I realized this house was so close to Tardy Furniture, like incredibly close.

Madeleine Baran: Like we can see Tardy Furniture.

Jeffery Armstrong: Tardy's is right there.

Madeleine Baran: Right. Like you can see the tracks right there.

Jeffery Armstrong: Mm-hmm.

Tardy Furniture was just a block away, just over the tracks. We could see it from where we were standing.

Madeleine Baran: It's like if you had found a gun basically anywhere else in this whole city, it would seem less likely. But this spot--.

I checked the exact distance later. The house where this gun had been found was just about 700 feet from Tardy Furniture.

But this gun was found on the opposite side of town from where Curtis Flowers lived.

Jeffery Armstrong: It's around back. There's a, like an opening to get up under the house.

Madeleine Baran: Like a crawl space.

Jeffery Armstrong: Mm-hmm.

Madeleine Baran: Can we check it out, do you think?

Jeffery Armstrong: I don't know who lives here.

A man came out the front door, wondering why we were standing there staring at his house. So Jeffery went over to him.

Jeffery Armstrong: Excuse me.

Madeleine Baran: Hi.

Jeffery Armstrong: Can I ask you a question?

Man: It's going to cost you.

Jeffery Armstrong: What's it going to cost me, man?

Man: No, seriously.

Jeffery Armstrong: Do you mind if we walk through the back of the house? They just want to look at one thing.

Man: OK.

Jeffery Armstrong: Ain't going to touch nothing, won't bother nothing. We just want to look at one thing.

Man: Go ahead. Help yourself.

Madeleine Baran: Thanks.

Parker Yesko: Thank you.

We walked through the yard.

Madeleine Baran: So we're going around the side of the house.

We got to the back of the house and there in the brick foundation was a two-foot square opening. The opening was partly covered by a piece of plywood.

Jeffery Armstrong: There it is. Right there.

Madeleine Baran: Where it's open right now? Well, so it was right in here?

Jeffery Armstrong said this was the spot where the dog had dragged the gun out in 2001, five years after the murders at Tardy Furniture.

I crouched down and peered inside. The opening led to a crawl space under the house.

Jeffery Armstrong: Like I said, it's just a crawl space.

Madeleine Baran: Oh man. It is, yeah.

It was dark in the crawl space, so I used the flash on my phone to take a photo, so I could see what was under there. There wasn't much. As far as I could tell -- mostly just some dirt, some rocks, some old cables and a few broken pieces of concrete.

If someone had committed the murders at Tardy Furniture and run across the train tracks, they would've run right past this crawl space.

But it seemed risky to go this way because those train tracks were up high on a raised rail bed, a berm, and when you're up on those tracks, everyone in the downtown can see you. It was hard to believe the murderer could have come this way without being spotted and caught right away, because the murders happened around 9:30 or 10 in the morning, and there were people coming and going all through the downtown at that time.

But when I mentioned this to Jeffery, he told me – oh no, no one would've run over the train tracks. Don't you know about the tunnel?

No. I didn't.

So Jeffery Armstrong took me there.

There was a ditch in the backyard of Jeffery's mother's old house, and it led all the way down to the train tracks.

Jeffery Armstrong: There's the ditch right there.

Madeleine Baran: Oh yeah.

Parker Yesko: And it runs all the way back?

Jeffery Armstrong: It goes all the way down.

We followed the ditch toward the train tracks and got to the end of Knox Street. And then I saw it. There it was. The tunnel. Right in front of us. And this tunnel, it led under the train tracks.

We stood at the end of the tunnel and peered inside.

Madeleine: I'm just gonna, I'm just curious to take a look at this.

Jeffery Armstrong: Don't fall.

The tunnel was really an old metal drainage pipe about four feet tall. There was water trickling down the middle of it. It was dark, but I could see light at the other end.

Jeffery Armstrong: Like I said. You can walk right through it. It's been that way since I was a kid. We used to play in there when I was a kid. We'd ride our bicycles, get off, and walk back and forth through there. Not a whole lot to do in Winona to keep you busy.

Madeleine Baran: It goes straight through.

Parker Yesko: Should we go through?

Madeleine Baran: Sure.

Madeleine Baran: There's a swastika someone drew in there.

Jeffery Armstrong: People in Winona don't even know what the hell that is. Try not to step in that middle because it's real slippery.

Parker Yesko: OK.

We came out the other side of the tunnel.

And emerged in downtown Winona. At first we couldn't tell where exactly we were in the downtown, because the tunnel had ended in a deep ditch, like maybe six feet deep or even more. So we poked our heads up and looked to our right and that's when we saw Tardy Furniture. It was right there.

As I stood in the ditch, I realized that there was an actual path that leads from Tardy Furniture to the backyard of the house where Jeffery Armstrong found the gun. And this path was clear and well-defined. It started in a ditch lined with large stones just a few feet from the side door of Tardy Furniture and it continued through that tunnel under the tracks and kept going. The ditch continued through the backyards of Knox Street. It was all one path. It was the sort of thing that you could pass by a hundred times and never notice. And yet, here it was.

The story that the D.A. Doug Evans told the jurors took place entirely on one side of the tracks -- the side where Curtis Flowers lived -- not the side where Jeffery Armstrong had found that gun.

At trial, the D.A. Doug Evans had said that Curtis Flowers had fled west -- past an auto body shop, a convenience store, back through a dense residential area filled with people -- all the way back to his house.

Doug Evans put witnesses on the stand who claimed to have seen Curtis walking that route at specific times – witnesses who hadn't made statements until weeks or even months after the murders. But this was the story that Doug Evans told the jurors. It all fit together. It was all one route. It was risky and it was long, but, Doug Evans told the jurors, it was the truth.

But there was another possible route. A route that led through this tunnel to the other side of the tracks. A route that didn't have any of Doug Evans' witnesses on it, but a route that was much shorter. A route that would've only taken maybe two minutes to get from one end to the other. A route that was much more discreet. A route that had a gun at the end of it.

And now that gun is missing.

*Jeffery Armstrong: They'll never know the whole truth. I don't think they'll ever look.
This thing has been a mess since the day it happened.*

For nearly 22 years over six trials, the case against Curtis Flowers has been prosecuted by one man.

A prosecutor who told the Court that he never had any evidence that pointed at anyone other than Curtis Flowers even though there was another suspect – Willie James Hemphill, a man who'd been held in jail for 11 days.

A prosecutor who violated the U.S. Constitution when he struck black people from the jury.

A prosecutor who put witnesses on the stand who were clearly not credible -- witnesses who had given implausible statements months after the murders.

A prosecutor who relied on the work of an investigator who didn't keep detailed notes -- and a ballistics analyst who testified that he could be 100 percent certain of his conclusions even when the science didn't support that.

A prosecutor who used testimony from three jailhouse informants, all of whom have since said that they lied under oath and have said they got deals – deals that Evans claimed didn't exist -- including the State's star witness, Odell "Cookie" Hallmon, a violent criminal who was treated with leniency only to go on to kill three people.

And this prosecutor, the elected district attorney, Doug Evans, has done all of this in plain sight in a death penalty case. And he's never gotten in trouble for any of it.

Curtis Flowers' case remains on appeal. There's a direct appeal of Curtis' conviction in the sixth trial. That appeal is now before the U.S. Supreme Court.

Curtis's lawyers have also filed a post-conviction petition. In this kind of proceeding, the defense attorneys can bring up new information – information that wasn't known at the time of the last trial. And they're trying to add some of our findings to their petition.

In just the past month, Curtis' lawyers have cited our interviews with Odell "Cookie" Hallmon in briefs to the Mississippi Supreme Court.

Just last week, two days after our episode about Willie James Hemphill was released, Curtis' lawyers filed an additional brief saying that quote, "stunning new evidence has come to light," about Hemphill.

The defense wrote, quote, "In the 22-year history of this case, none of this evidence was ever disclosed to the defense."

Curtis' lawyers, wrote, quote, "The new evidence coming to light strikes at the heart of Mr. Flowers' conviction and demonstrates a pattern of prosecutorial misconduct...."

The State has asked the court to block Curtis Flowers from adding this new information to his petition. Just two and a half weeks ago, the Mississippi State Attorney General's Office, in a filing to the court, wrote that what Curtis Flowers wanted was a quote, "do-over," and that the court should not allow it.

It's not at all clear whether Curtis Flowers will actually have his conviction overturned. And even if Curtis is successful and the courts reverse his conviction, that doesn't necessarily mean he would get out of prison. Because the D.A. Doug Evans could just decide to try the case again—for a seventh time.

Meanwhile, Curtis Flowers remains on death row.

A friend of Curtis' shared a letter with me that Curtis had sent him from prison several years ago. In it, Curtis wrote, "I will stay strong because I know as long as I keep the faith in God and trust that He will see me through all this then everything's going to be alright."

Lola Flowers: Hey! Come on in.

Madeleine Baran: Good morning.

Lola Flowers: Good morning. How you doing?

Madeleine Baran: Good. How are you feeling?

Lola Flowers: Uh, I'm here. (laughs)

One Tuesday this past April, I woke up early to meet Curtis' parents, Lola and Archie Flowers, at their house in Winona around 6:30 in the morning with our reporter Parker.

Madeleine Baran: Good. I like your hair.

Lola Flowers: Thank you.

Parker Yesko: Yeah, it looks great.

Lola's hair was curled. Archie was wearing a plaid buttoned down shirt tucked into a pair of khaki pants.

Archie Flowers: Morning!

Madeleine Baran: Good morning. How are you doing this morning?

Archie Flowers: I don't know.

Lola Flowers: Yep.

We were there because Tuesdays are the days that Curtis' parents go to visit him in Parchman prison, about 80 miles from their home. The prison only allows visitors every other Tuesday.

I wasn't allowed to go inside the prison to talk to Curtis myself. The Mississippi Department of Corrections has forbidden me from visiting Curtis, but I wanted to join Curtis' parents on the drive to try to understand what this is like for them.

We headed out. Curtis' father, Archie Flowers, got into the driver's seat, next to his wife Lola. Parker and I got in the back.

Lola Flowers: Well, well. Here we go on our journey.

(car doors slam)

(car starts)

Lola Flowers: Look like the sun is trying to come out and shine.

Madeleine Baran: Finally, right?

Lola Flowers: Mm-hmm.

Madeleine Baran: So how many times do you think you've made this drive?

Lola Flowers: Twice a month for the twenty years he's been over here.

Madeleine Baran: Twice a month for twenty years.

Lola Flowers: Mm-hmm. I never tried to count and see how many times it is, but we go every two weeks. The first and third Tuesday of the month. Probably hadn't missed over three in all the years he been there.

Madeleine Baran: Only three?

Lola Flowers: Mm-hmm.

Madeleine Baran: Wow. He's lucky to have you, both of you.

The Flowers told me that most of the time, there are almost no other families there to visit any of the other inmates at Parchman.

Lola Flowers: Last time it was like three different families was there.

Madeleine Baran: For the whole prison?

Lola Flowers: Mm-hmm. One of the guards say to us, 'We know y'all coming. Don't nobody else show up.' 'Cause we're gonna always be there.

This is the longest Curtis has been in Parchman prison at one time, because when he's awaiting trial, he's usually held in a jail where it's easier for his family to visit him. In the jail, most of the

time, Curtis and his parents can even be in the same room just sitting at a table together. At Parchman, though, it's different.

Lola Flowers: Mm. You sitting behind a glass, and he's in one little room, and then it's a glass, and then you sitting on the other side, and you talk on the telephone. Once, I think every six months, if they don't get any write ups, then you can go in this little room and sit at the table and talk to him, you don't have to talk on the phone, but you can't reach across the line they got on the table.

Madeleine Baran: There's a line on the table?

Lola Flowers: Uh huh. They draw the line and you just can't reach across that line. You sit over here and they sit over there and talk to you.

Madeleine Baran: So when was the last time that you touched him?

Lola Flowers: At trial. When they had the last trial.

Madeleine Baran: 2010?

Lola Flowers: Mm-hmm.

Madeleine Baran: So eight years ago.

Lola Flowers: Yep.

Lola said she'd talked to Curtis just the night before.

Lola Flowers: Last night he called me. He talking about what he gonna be cooking when he get out, what he gonna be doing. I said that's good.

Curtis' father Archie was keeping his eyes on the road.

Archie Flowers: He can cook. I know he can cook. Can't beat his mama, but he can cook.

Lola Flowers: He love looking at magazines where they cook. He watch all the cooking shows and whatever. Then he tear out all the different recipes out of magazines and he send em to me and tell me to put em up for him. Like last night he gonna tell me, 'Don't you be using my recipes! I'm gonna use em myself when I get there.' I said OK. I ain't touched em. They're still in the envelopes.

Madeleine Baran: So you're collecting recipes for him.

Lola Flowers: Mm hmm. Yep. He can't wait till he get home and he gonna cook this and that. He was telling me about some short ribs last night. I said I can't wait to taste them.

We'd been driving for more than an hour. We were now deep in the Mississippi Delta, where the land was flat and the fields were being readied for planting.

We were almost there.

Lola Flowers: That's the last little town you gonna see until you get to Parchman.

Parchman was founded more than a century ago as a way to imprison black people after the end of slavery and make money off their labor. Prisoners worked the cotton fields, overseen by guards who beat them with a leather whip.

These days prisoners no longer work in the fields, but Parchman remains a notorious prison. In 2003, a federal judge ruled that the conditions on Parchman's death row were so bad that they constituted cruel and unusual punishment.

We approached a series of brick buildings with a large metal gate out front.

Lola Flowers: So what you see up there now is Parchman, all those little buildings here and there. And all them other little houses and buildings still belong to Parchman. Everything you see belong to Parchman.

Madeleine Baran: Oh, yeah. I can see kind of the coils of barbed wire out there.

Lola Flowers: Mm-hmm. Yep.

The Flowers parked and went inside the prison to see their son. But after just a half hour, they were back.

(car door closes)

Madeleine Baran: So what happened?

Lola Flowers: They on lockdown. The whole thing on lockdown.

Madeleine Baran: So you couldn't see him.

Lola Flowers: Uh uh. The whole place is on lockdown.

The prison was on lockdown. Visiting hours had been canceled.

Madeleine Baran: So you came all this way for nothing.

Lola Flowers: Mm-hmm. Sure did.

Madeleine Baran: So you'll come back in two weeks?

Lola Flowers: Mm-hmm. Yep.

We started driving back to Winona. Lola kept sighing. Archie was just focused on the road.

Madeleine Baran: How are you feeling about Curtis' case?

Lola Flowers: (sighs) I'm hopeful that it gets overturned again. But you know, you don't ever know.

Madeleine Baran: How long do you think it's gonna be, like in your mind, for that to happen?

Lola Flowers: I really don't know. I never just try to come up with a date, I'm just hoping that it happens. You just keep praying that it's gonna happen.

If the D.A. Doug Evans has his way, there will come a day when Lola and Archie Flowers will make one last trip to Parchman prison.

They'll arrive at the front gates. They'll get scanned and searched just like always.

But this time they'll be taken in a van to a different building.

They'll get out, and they'll be walked inside, down a hallway, and into a room with a big glass window, so they can see what's happening in the room right in front of them.

They'll sit down, and they'll stare through the glass.

Curtis will have already been brought into that room.

The guards will have removed the shackles from Curtis' hands and legs.

Curtis will have climbed up on to a gurney and the guards will have used belts to tie him down.

Curtis will lie flat on his back while the superintendent of the prison reads him his death warrant.

Curtis will be allowed to make a brief statement – no more than five minutes.

The superintendent will order the executioner to proceed.

The executioner will inject a combination of chemicals into a vein in Curtis' left arm.

And then the trials of Curtis Flowers will be over.

We'll continue to cover any major developments in the case of Curtis Flowers. We'll provide updates here and on our website, inthedarkpodcast.org. There's also a link on our website to sign up for our email list, so you can be the first to know about any big updates in the case.

In the Dark is reported and produced by me, Madeleine Baran. Senior producer Samara Freemark, producer Natalie Jablonski, associate producer Rehman Tungekar, and reporters Parker Yesko and Will Craft.

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